

CURRICULUM VITAE

Joseph E. Miller, MFA
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EDUCATION

Master of Fine Arts in Graphic Design, Minor in Photography (with Commendation)
University of Iowa. Iowa City, Iowa; May 2005

Master of Arts in Graphic Design, Minor in Photography.
University of Iowa. Iowa City, Iowa; May 2004

Bachelor of Science Degree in Graphic Design, Emphasizing in Layout and Illustration (graduated Cum Laude)
Viterbo University. La Crosse, Wisconsin; May 2002

PROFESSIONAL EXPERIENCE

Assistant Professor of Art/Chair (Tenured). Viterbo University. La Crosse, Wisconsin; Fall 2007 – Summer 2016

Courses Taught:	Foundations Design I & II	Drawing III (co-taught)
	Beginning Photography	Advanced Photography
	Digital Photography	Graphic Arts and New Media Workshop
	Art Appreciation	Intermediate Design/Advanced Design
	Innovative Letterpress	Typography
	Large Format Photography (4x5)	Bookbinding

Viterbo University's Gallery Director, Blog Webmaster (<http://viterbo-art.blogspot.com/>) and Lead Designer.
Viterbo University. La Crosse, Wisconsin; Spring 2009 – Spring 2016

Senior Graphic Designer.

Quick Color, Inc., Saint Paul, Minnesota; 2007 – 2010

Crawford Area Shelter for Animals, Inc. Logo and Website Designer. <http://www.casa-rescue.com/>
Ferryville, Wisconsin; Spring 2009 – Present

Graphic Arts Technician. Ramsey County Parks and Recreation Department. St. Paul, Minnesota; 2006 – 2007

Visiting Assistant Professor in Design. Drake University. The Department of Art & Design. Des Moines, Iowa; 2006

Courses Taught: Design II
Publication Design

Teaching Assistant in Graphic Design, Photography and Typography.

School of Art and Art History. University of Iowa. Iowa City, Iowa; 2004, 2005

Head Monitor of the University of Iowa's Fine Art Darkroom Labs.

School of Art and Art History. University of Iowa. Iowa City, Iowa; 2004, 2005

Research Assistant in Graphic Design. "Influential Poster Design of World War II"

School of Art and Art History. University of Iowa. Iowa City, Iowa; Fall 2003 – Spring 2004

Graphic Designer and Photographer for Touchstone Magazine.

Viterbo University. La Crosse, Wisconsin; 2001 – 2002

AWARDS, GRANTS AND HONORS

Tenure Awarded at Viterbo University. Assistant Professor of Art. La Crosse, Wisconsin; 28 October 2014

“The Artist-Teacher Project.” Substantial planning grant awarded to create programming around Art Education in the southwestern region of Wisconsin and the La Crosse area. Faculty planner. Margaret A. Cargill Foundation and Viterbo University’s Art Education and Education programs.

Eden Prairie, Minnesota and La Crosse, Wisconsin; 1 March 2014

Faculty Development Grant awarded to attend and participate at the WAEA (Wisconsin Art Education Association) 2013 Fall Conference. Christ Cathedral in Eau Claire, Wisconsin. Viterbo University. La Crosse, Wisconsin; 24-25 October 2013

Faculty Development Grant awarded to attend the Wayzgoose 2011 Conference at the Historic Hamilton Wood Type and Printing Museum in Two Rivers, WI. Viterbo University. La Crosse, Wisconsin; Fall 2011

Faculty Development Grant awarded to attend the 40TH Annual UCDA International Conference in Minneapolis, MN. Viterbo University. La Crosse, Wisconsin; Fall 2010

Award of Excellence. 40TH Annual UCDA (University and College Designers Association) International Design Competition. Category: 16. Research Publication. “Goodness Portfolio.” Minneapolis, Minnesota; Fall 2010

3M Vision Grant. Faculty mentor and artistic contributor along with Viterbo University students, the Boys & Girls Club of La Crosse, and community members. Mathy Center and Viterbo University. La Crosse, Wisconsin; 2007 – 2009

M.F.A. thesis awarded honors. “minusmule; a lowercase typeface.” School of Art and Art History. University of Iowa. Iowa City, Iowa; Spring 2005

Teaching Assistantship in Design and Typography under Julia Leonard. School of Art and Art History. University of Iowa. Iowa City, Iowa; 2004, 2005

Appointed Head Monitor Position for the University of Iowa’s Darkroom Labs. School of Art and Art History. University of Iowa. Iowa City, Iowa; Fall 2004 – Spring 2005

The Paula Patton Grahame Scholarship. School of Art and Art History. University of Iowa. Iowa City, Iowa; Fall 2004 – Spring 2005

Awarded Research Assistantship in the School of Art. School of Art and Art History. University of Iowa. Iowa City, Iowa; Fall 2003 – Spring 2004

Cypress Publication Award. Viterbo University’s Touchstone Magazine. Viterbo University. La Crosse, Wisconsin; Spring 2002

Awarded the Touchstone Graphic Designer and Photographer Position. Viterbo University. La Crosse, Wisconsin; 2001

The Paula Gelatt Scholarship for Fine Art Pursuits. Viterbo University. La Crosse, Wisconsin; Fall 2001 – Spring 2002

Dean’s List maintained. Viterbo University. La Crosse, Wisconsin; 1999 – 2000, 2000 – 2001, 2001 – 2002

INVITATIONAL EXHIBITIONS & PUBLICATIONS

- “2015 All Student Show Catalog” Art Director. Self-published, printed and bound edition of 50 catalogs containing the work of Viterbo University student’s exhibited work in the Viterbo University Gallery. La Crosse, Wisconsin; Spring 2015
- “2014 All Student Show Catalog” Art Director. Self-published, printed and bound edition of 50 catalogs containing the work of Viterbo University student’s exhibited work in the Viterbo University Gallery. La Crosse, Wisconsin; Spring 2014
- “2013 All Student Show Catalog” Art Director. Self-published, printed and bound edition of 50 catalogs containing the work of Viterbo University student’s exhibited work in the Viterbo University Gallery. La Crosse, Wisconsin; Spring 2013
- “Viterbo University Art Department Recruitment Poster.” Mailable poster campaign for the Viterbo University Art Department. For High Schools in Minnesota, Wisconsin, Illinois, and Iowa. Lead photographer and graphic designer. La Crosse, Wisconsin; Summer 2012.
- “2012 All Student Show Catalog” Art Director. Self-published, printed and bound edition of 50 catalogs containing the work of Viterbo University student’s exhibited work in the Viterbo University Gallery. La Crosse, Wisconsin; Spring 2012
- “Current Pulls” A one-man exhibition, with recent Intuitive Collage work at the Winona Arts Center. Winona, Minnesota; Spring 2011
- “Art of the Woodcut Print” A retrospective exhibit featuring three years of collaborative woodcut prints. Winona Arts Center. Winona, Minnesota; Fall 2010
- “Jesús H. Abitia; The Mexican Revolution Photographer.” Lead digital archivist and co-researcher. Photographs courtesy of the Jesús H. Abitia Estate. The images accompany the book “Ocho Mil Kilometros de Campaña,” written by General Obregon. Produced by Fondo de Cultura Economica and the Fundacion Toscano. Low resolution images can be found at <http://flic.kr/s/aHsjvBicB> La Crosse, Wisconsin and Mexico City, Mexico; Fall 2010
- “Viterbo University’s Art Department Blog” at <http://viterbo-art.blogspot.com/> Online publication to promote the Viterbo University Art Department and Viterbo University Gallery. La Crosse, Wisconsin; Spring 2010 – present
- “La Crosse Art Educator’s Exhibit at the Pump House Art Center” Regional Exhibit. Pump House Art Center. La Crosse, Wisconsin; Fall 2009
- “Art of the Woodcut Print” A retrospective exhibit featuring three years of collaborative woodcut prints. Viterbo University Art Gallery. La Crosse, Wisconsin; Fall 2009
- “Goodness” A collaborative woodcut portfolio. 36 framed prints by artists from Viterbo University, The Boys & Girls Club and community members. Mathy Center. La Crosse, Wisconsin; 2009
- “Ghosts” A collaborative woodcut portfolio. 26 framed prints by artists from Viterbo University, The Boys & Girls Club and community members. Mathy Center. La Crosse, Wisconsin; 2008
- “Recent Findings” A one-man exhibition, showcasing 18 framed Intuitive Collages at Viterbo University Art Gallery. La Crosse, Wisconsin; Spring 2006
- 2005 M.F.A. Exhibition. “Adobe Garamond Pro (1989) vs minuscule (2005)” The University of Iowa’s Museum of Art. Iowa City, Iowa; Spring 2005
- “Design After Hours - Creative Possibilities in Graphic Design; Recent Work by M.F.A. Candidates in Design” Eve Drewelowe Gallery. University of Iowa’s School of Art. Iowa City, Iowa; Spring 2005
- Connect: Question and Visual Answer Booklet. “G’day mate, howzit goin’?” Graduate Design students from the University of Iowa and students from Wanganui, New Zealand; 2003 – 2004

JURIED EXHIBITIONS

- 19th Annual Autumn Harvest Festival Arts & Crafts Marketplace
Representing Pretty Swell Co.; a stationery and greeting card company helped co-found and design for.
<http://www.etsy.com/shop/prettyswellco>
Wisconsin Dells, WI ; Saturday 15 October 2016
- 2016 Fall Colors Fine Art & Music Festival
Representing Pretty Swell Co. Stillwater, MN; Saturday 1 – Sunday 2 October 2016
- 2016 Hennepin ArtReach Art Fair
Representing Pretty Swell Co. Minneapolis, MN; Saturday 17 September 2016
- 33rd Annual Buffalo Arts & Crafts Festival
Representing Pretty Swell Co. Buffalo, MN; Saturday 20 August 2016
- 34th Annual Arts and Crafts Festival at River City Days.
Representing Pretty Swell Co. Redwing, MN; 6 – 7 August 2016
- 2015 Artspire Arts & Crafts Festival
Representing Pretty Swell Co. La Crosse, WI; 12 – 13 June 2015
- 2013 29TH Annual Juried Exhibit. National Collage Society, Inc. “Intuitive Collage NO. 459 and NO. 521”
The jury viewed over 500 collages and assemblages, entered from six different countries including the United States, Croatia, Italy, Hungary, Canada and France. 96 pieces were selected for this exhibit.
Hudson, OH; 2013
- 40TH Annual UCDA Design Show. “Goodness Portfolio.” Category: 16. Research Publication.
Minneapolis, Minnesota; Fall 2010
- “Your Book Here” University of Iowa’s Center for the Book. Sponsored by the University of Iowa’s Libraries.
Iowa City, Iowa; 2004
- Hey YAH! Visual Arts in the Year of the Arts & Humanities “Configuration 191/200”
<http://www.yah.uiowa.edu/> Iowa City, Iowa; October 29, 2004
- “You Can Get There From Here; Designers & Artists as Cartographers”
Eve Drewelowe Gallery. University of Iowa’s School of Art. Iowa City, Iowa; Spring 2004
- Minnesota State Fair Fine Arts Competition. “Untitled” Color Photograph. St. Paul, Minnesota Fall; 2004
- Graphic Design Senior Show. Viterbo University Art Gallery. La Crosse, Wisconsin; Spring 2002
- All Student Show. Viterbo University Art Gallery. La Crosse, Wisconsin; Spring 2002
- Minnesota State Fair Fine Arts Competition. “Ones and Zeros” Oil Painting. St. Paul, Minnesota; Fall 2001

COMMUNITY ARTS

- 2016 Afterschool Art Workshop. Fall 2016. Co-coordinator for postcard, online registration and advertisement.
La Crosse, Wisconsin; Summer 2016
- La Crescent’s 2014 and 2015 Lions Club International Peace Poster Competition.
Head Juror and faculty coordinator. La Crescent, Minnesota; Fall 2014 and Fall 2015
- PRIDE Fest Arts and Crafts Vendor
La Crosse, WI; Saturday 13 September 2014
- 2014 Afterschool Art Workshop. Fall 2014. Co-coordinator for postcard, online registration and advertisement.
La Crosse, Wisconsin; Summer 2014

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Blinded Veterans Association (BVA) and “Blind not Alone” Blog
 Logo design and consultation for the BVA.
 With Viterbo University Art students in Intermediate Design/Advanced Design. Spring 2014

La Crescent’s 2013 Lions Club International Peace Poster Competition. Head Juror and faculty coordinator.
 La Crescent, Minnesota; Fall 2013

2013 Summer High School Art Workshop. Co-coordinator for postcard, online registration and advertisement,
 material purchasing consultant and Summer Art gallery exhibition coordinator for the Viterbo Gallery.
 La Crosse, Wisconsin; Spring 2013

Auteur Film Society. Authored constitution and created the on-campus club at Viterbo University.
 La Crosse, Wisconsin; Fall 2012 – Fall 2013

“MERRY CHRISTMAS” Art Director for the large typographic installation in the School of Fine Arts atrium.
 929 Jackson Street. La Crosse, Wisconsin; November – December 2012

La Crescent’s 2012 Lions Club International Peace Poster Competition. Head Juror and faculty coordinator.
 La Crescent, Minnesota; Fall 2012

Faculty Mentorship Program. Senior Exit Project. Role-playing card illustration, design and game
 consultant for high school senior Ryan O. from West Salem High School.
 West Salem, Wisconsin; Fall 2011 – Spring 2012

La Crescent’s 2011 Lions Club International Peace Poster Competition. Head Juror and faculty coordinator.
 La Crescent, Minnesota; Fall 2011

“Children’s INSPIRE Print Workshop” Conducted a hands-on workshop for ages 9 & Up. In conjunction
 with the traveling exhibit “Art of the Woodcut Print” and its reception. Demonstrations on linoleum block
 preparation, cutting and printing with water-based inks.
 Winona Arts Center. Winona, Minnesota; Fall 2010

Wisconsin Art Education Association 2010 Membership Exhibit. Co-Juror along with Professor Lisa Schoenfelder.
 Viterbo University. La Crosse, Wisconsin; Fall 2010

La Crescent’s 2010 Lions Club International Peace Poster Competition. Head Juror.
 La Crescent, Minnesota; Fall 2010

“Hello Neighbor” Faculty Advisor, Gallery Director & Packaging Coordinator for the traveling National Print
 Exchange. Viterbo University. La Crosse, Wisconsin; Fall 2009 – Fall 2010

Viterbo University Drawing Club. Community drawing club open to everyone. Fridays from 4:30–8:00p.m.
 during the school year. Viterbo University. La Crosse, Wisconsin; Fall 2007 – Spring 2010

“Ghosts” and “Goodness” Participant, faculty mentor, lead portfolio and promotional designer. Two collaborative
 woodcut print exchange portfolios were produced under a three year 3M Vision Grant. Portfolios designed to
 house 26 and 36 woodcut prints. A retrospective exhibition (“The Art of the Woodcut Print”), containing every
 print made in the span of three years, was held at Viterbo in the Fall of 2009. Viterbo University students,
 members from the Boys & Girls Club of La Crosse and community members. Mathy Center.
 La Crosse, Wisconsin; 2007 – 2009

Crawford Area Shelter for Animals, Inc. Maintain and update website on monthly basis.
<http://www.casa-rescue.com/> Ferryville, Wisconsin; Fall 2009 – Summer 2016

“Advanced Photography and Mixed Media Exhibit” Organizer for an Advanced Photography student exhibit.
 First Floor Atrium. Viterbo University’s Fine Arts Center. La Crosse, Wisconsin; Spring 2009

Visual Arts Classic. Wisconsin Art Education Association. Judge in Traditional and Digital Photography. Regional
 high school Art students compete to move onto State. Viterbo University; La Crosse, Wisconsin; 2008, 2009

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“Six Perspectives from the Basement” Organizer for an Advanced Photography student exhibit. First Floor Atrium. Viterbo University’s Fine Arts Center. La Crosse, Wisconsin; Summer 2008

Connect: Question and Visual Answer Booklet. “G’day mate, howzit goin’?” A cultural exchange booklet with art students from Wanganui, New Zealand. Bound at the University of Iowa and distributed to every participant on both continents. Graduate Design students from the University of Iowa and students from Whanganui, New Zealand; 2003 – 2004

“Your Book Here” A collaborative workshop for the benefit of the University of Iowa’s Center for the Book. Unique 8 paged books were published and placed within vending machines for library patrons to purchase. University of Iowa. Iowa City, Iowa; 2004

Hey YAH! Visual Arts in the Year of the Arts & Humanities “Configuration 191/200”
<http://www.yah.uiowa.edu/> A program to increase public awareness and support of the rich tradition of arts and humanities on campus and throughout the State of Iowa. University of Iowa. Iowa City, Iowa; 2003 – 2004

Shuh-Mullen Neighborhood Center. Lead graphic artist and collaborative partner for a community mural. The finished mural consists of the artistic developments of local students, art faculty, and Hmong teenagers made during an 18 month period. La Crosse, Wisconsin; 2000 – 2002

PRESENTATIONS

“The History of the Viterbo University Art Department” Created and rehearsed a PowerPoint presentation for two representatives from the Margaret A. Cargill Foundation detailing the Art Education program at Viterbo. La Crosse, Wisconsin; 26 February 2013

“Learning to Teach Art in Rural Wisconsin: The Mississippi Valley Gifted & Talented Network” A group research presentation for Viterbo University’s 2012 Scholars’ Day. La Crosse, Wisconsin; Spring 2012

“Five things I have learned in my life so far” Keynote speaker at Melrose-Mindoro Middle School Art Festival. 35 min. Sponsored by the Mississippi Valley Gifted and Talented Network. Melrose, Wisconsin; 22 March 2012.

“Clone Yourself Digitally” Three 45 minute hands-on presentations and workshops at the Melrose-Mindoro Middle School Art Festival using four faculty MacBook Pros. Sponsored by the Mississippi Valley Gifted and Talented Network. Melrose, Wisconsin; 22 March 2012.

“Japanese Aesthetics and The Intuitive Collage” An invitational classroom lecture and presentation hosted by Dr. Larry Harwood in his Asian Philosophy course. Viterbo University. La Crosse, Wisconsin; 5 December 2011

“Do Nothing Nonsensical” An artist talk in conjunction with the one-man exhibition “Current Pulls.” Winona Arts Center. Winona, Minnesota; Spring 2011

“Clone Yourself Digitally” A hands-on presentation and workshop at the 60TH Annual WAEA Conference. Hosted by the Wisconsin Art Education Association. La Crosse, Wisconsin; Fall 2010

“Joe’s Books” Brief demonstrations of simple Western bookbinding techniques and uses. Viterbo University. La Crosse, Wisconsin; January 2006

“Recent Findings” Viterbo University. La Crosse, Wisconsin; January 2006

“The Intuitive Collage; Playing Rescue” Drake University. Carnegie Hall. Des Moines, Iowa; January 2006

“What Can Be Learned: Drawing with Middle and High School Youth at the Shuh-Mullen Recreation Center” Co-presenter. Ethics Across the Disciplines Conference. Viterbo University. La Crosse, Wisconsin; April 2002

MEMBERSHIPS

AIGA | American Institute of Graphic Arts. Full-time Faculty Member. 2011 – present
NSA | National Stuttering Association. Member. 2011 – present
WAEA | Wisconsin Art Education Association. Full-time Faculty Member. 2011 – present
NAEA | National Art Education Association. Full-time Faculty Member. 2011 – present
UCDA | University and College Designers Association. Full-time Faculty Member. 2010 – present
NCS | National Collage Society. Member. Spring 2013 – present
AUTEUR FILM SOCIETY | Viterbo University. Creator and Faculty Advisor. Fall 2012 – Spring 2016
ART CLUB | Viterbo University. Faculty Advisor. Spring 2013 – Spring 2016
Environmental Committee | Viterbo University. Fall 2013 – Spring 2016
Library Committee | Viterbo University. Fall 2011 – Spring 2016

PRIVATE COLLECTIONS

Santa Monica, CA; West Hollywood, CA; Minneapolis, MN; Marble Falls, TX; St. Paul, MN; Iowa City, IA;
Des Moines, IA; La Crosse, WI; Smyrna, TN; Seoul, South Korea; and Whanganui, New Zealand.